

## PRIZE D4D 2020 EDITION - PARTICIPATION FORM 'ISTANDOUT'

GENERAL INFORMATION						
<u>Title of the 'iStandOut' project</u>						
Please provide current and planned partnerships with the South.						
Partner institution		Country	Role of partner institution			
Curr	ent partnerships					
1.						
2.						
3.						
4.						
5.						
	<u>re partnerships</u>					
1.						
2.						
3.						
4.						
5.						
Plea	se describe the clear <u>link w</u>	vith Belgium (max. 15	lines)			







Please provide a <u>summary</u> of the 'iStandOut' project (max. 30 lines)







SPECIFIC INFORMATION
CONTENT:
- Describe the quality and completeness of the project.
- Explain to what extent the project is relevant for society and/or science for the partner
countries and partner institutions.
(max. 25 lines)
Which <u>digital disciplines</u> (min. 1) does the project encompass? (e.g.: e-Governance, e-Health,
e-Rights, e-Education, Big data, etc.) To which <u>strategic priority or priorities</u> <sup>1</sup> (min. 1) can it be
assigned? (Better use of (big) data / digital for inclusive societies / Digital for inclusive and
sustainable economic growth)
1.
2.
3.
4.
5.

<sup>&</sup>lt;sup>1</sup> Strategic Policy Note 'Digital for Development' (D4D) for the Belgian development cooperation (2016): <a href="https://diplomatie.belgium.be/sites/default/files/downloads/strategy\_policy\_note\_d4d.pdf">https://diplomatie.belgium.be/sites/default/files/downloads/strategy\_policy\_note\_d4d.pdf</a>







INNOVATIVE CHARACTER:		
- Can you describe the project as being innovatory and original?		
- Does the innovative aspect of the project surpass the traditional and classic		
development methods in this field?		
(Max. 1 page A4)		







## **DEVELOPMENT RELEVANCE:**

- To what extent does the project contribute to sustainable digital development in the South: more specifically relate to a development that meets the needs of the present without compromising the ability of future generations to meet their own needs?
- How does the project connect to the new sustainable development goals?
- To what extent are local partners / target groups / national or local policymakers involved in formulating the central questions?
- Does the project reflect the needs and expectations of the partners / target groups / national or local policymakers?
- To what extent was the project also a success story in terms of digital inclusion?
- To what extent can the project be used in a wider geographical context and address a wider range of issues?

(Max. 2	pages	A4)
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IMPACT:		
- How has the project generated an impact at local and/or global level?		
- Has it created broader support in the field of 'Digital for Development'?		
- How has the project generated a positive impact on local capacity-building in the South?		
(Max. 1 page A4)		







To which <u>Sustainable Development Goal(s)</u> <sup>2</sup> (max. 3) can the 'iStandOut' initiative be				
	assigned?			
	gneu:			
1.				
2.				
3.				
Was	s the project/idea submitted for edition 2016 or 2018 of Prize D4D?			
	, in which category? Please demonstrate the project/idea evolution.			
(max	x. 15 lines)			
•				

 $<sup>^2\ 17\</sup> Sustainable\ Development\ Goals: \\ \underline{https://www.un.org/sustainabledevelopment\/fr/objectifs-dedevelopment-durable\/}$ 



